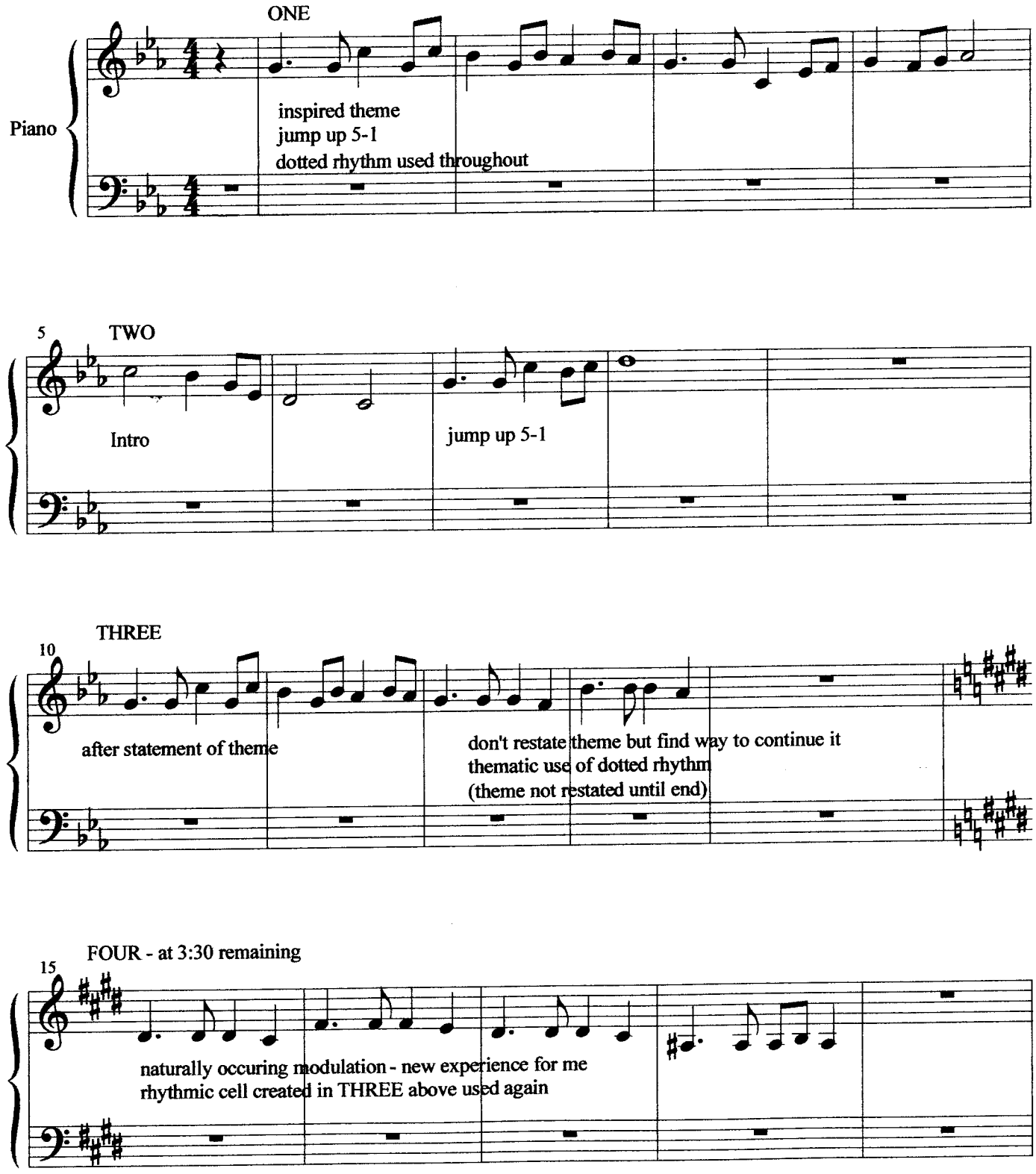
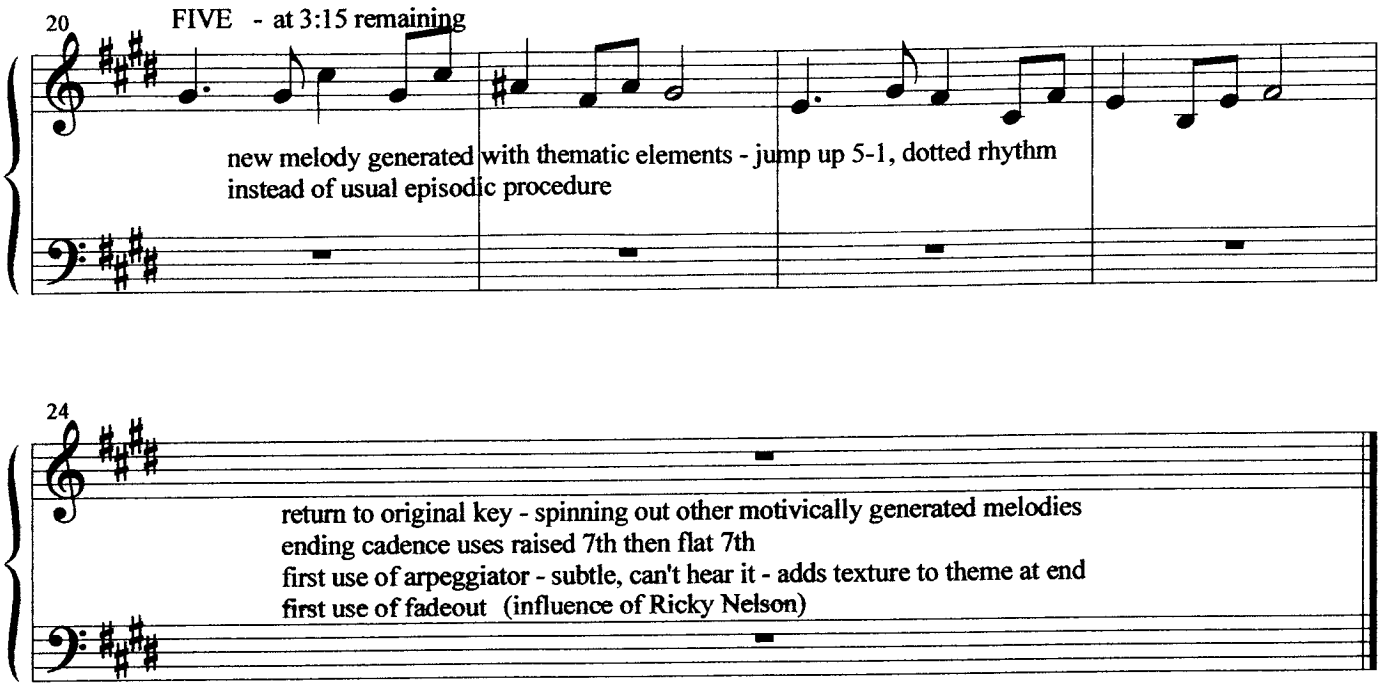
MarchDevelopment

Chris Wright

totally inspried theme and thematic development different from usual 'pearl-stringing'
deconstructed theme and used elements - new procedure for me




20
FIVE - at 3:15 remaining
new melody generated with thematic elements - jump up 5-1, dotted rhythm
instead of usual episodic procedure

24
return to original key - spinning out other motivically generated melodies
ending cadence uses raised 7th then flat 7th
first use of arpeggiator - subtle, can't hear it - adds texture to theme at end
first use of fadeout (influence of Ricky Nelson)